

TOPPERS 2009 MEDLEY

1 $\text{♩} = 92$ BETEKENIS-JEROEN VAN DEN BOOM

5

9

13

17

21

25

29

33

37

40 $\text{♩} = 88$ SIJ MOET VERDER-RENE FROGER

48

54

60

66

72

78

84

88 $\text{♩} = 75$ BLIJF JE VANNACHT BIJ MIJ-GORDON

94

100

106

112 $\text{♩} = 63$ HET IS OVER-GEROEN VAN DEN BOOM

117

125

132

138 $\text{♩} = 177$ **SONG VOOR ALTIJD-GORDON**

142

146

150

154

158

162

166

170

174 **SIJ BENT ZO-SEROEN VAN DEN BOOM**

180 $\text{♩} = 129$

184

188

192

Musical staff 192-195: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 192-195 contain eighth-note patterns.

196

Musical staff 196-199: Bass clef, key signature of three sharps, 4/4 time signature. Measures 196-199 contain eighth-note patterns. Measure 197 has two 'H' markings below the staff.

200

Musical staff 200-203: Bass clef, key signature of three sharps, 4/4 time signature. Measures 200-203 contain eighth-note patterns.

204

Musical staff 204-207: Bass clef, key signature of three sharps, 4/4 time signature. Measures 204-207 contain eighth-note patterns.

208

Musical staff 208-211: Bass clef, key signature of three sharps, 4/4 time signature. Measures 208-211 contain eighth-note patterns.

212

Musical staff 212-215: Bass clef, key signature of three sharps, 4/4 time signature. Measures 212-215 contain eighth-note patterns.

216

Musical staff 216-219: Bass clef, key signature of three sharps, 4/4 time signature. Measures 216-219 contain eighth-note patterns. Measure 219 ends with a double bar line and a key signature change to three sharps and a 6/8 time signature.

220

♩ = 129

DOE MAAR GEWOON - RENE FROGER

Musical staff 220-223: Bass clef, key signature of three sharps, 6/8 time signature. Measures 220-223 contain eighth-note patterns.

224

Musical staff 224-227: Bass clef, key signature of three sharps, 6/8 time signature. Measures 224-227 contain eighth-note patterns.

228

Musical staff 228-231: Bass clef, key signature of three sharps, 6/8 time signature. Measures 228-231 contain eighth-note patterns. Measure 231 ends with a double bar line and a repeat sign.

232

Musical staff 232-235: Bass clef, key signature of three sharps, 6/8 time signature. Measures 232-235 contain eighth-note patterns.

236

Musical staff 236-239: Bass clef, key signature of three sharps, 6/8 time signature. Measures 236-239 contain eighth-note patterns. Measure 239 ends with a double bar line and a repeat sign.

240

Musical staff 240-243: Bass clef, key signature of three sharps, 6/8 time signature. Measures 240-243 contain eighth-note patterns.

244

248

252

256

♩ = 134

261 HET IS ZO WEER VOORBIJ - GORDON

265

269

273

277

281

285

289

293

297

$\text{♩} = 187$ DE ZON SCHIJNT VOOR IEDEREEN - RENE FROGER

301

305

309

313

317

321

325

329

333

FINE

Detailed description: This is a bass line musical score for a medley. It consists of ten staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 187. The score begins at measure 297 and ends at measure 333 with a 'FINE' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two instances of a 'vd.' marking, likely indicating a vocal entry or a specific performance instruction. The notation includes stems, beams, and various note heads.